

DIE ANGEWANDTE – HISTORY

The University of Applied Arts Vienna was founded in 1867 and initially bore the name ‘Kunstgewerbeschule des österreichischen Museums für Kunst und Industrie’ (Arts and Crafts School of the Imperial Austrian Museum of Art and Industry). Then in the 1890s, the school participated in the breakthrough to the Viennese Modern Age that resulted from cooperation with artists of the ‘Secession’ movement such as Koloman Moser, Otto Wagner, Oskar Kokoschka and Gustav Klimt. The era of National Socialism also marked our institution with repression, expulsions and exploitation by a totalitarian regime. After the Second World War, renowned artists were appointed thus rejuvenating the academic staff.

In the 1990s, Austrian art schools gained university status in the course of reforms in university legislation. In 2002, this reform process culminated with the release of the Angewandte as full legal entity.

At the Angewandte, the Bologna Process was reflected most critically and in many areas the diploma programme format was retained in order to continue supporting longterm artistic development processes. In view of legal requirements, however, there were also new programmes set up in the bachelor/master system, such as in 2008 the bachelor programme Language Arts (Creative Writing) and Art & Science (Master), in 2009 TransArts – Transdisciplinary Art (Bachelor and Master), in 2011 the master programme in Architecture replacing the diploma degree programme, in 2012 Social Design – Arts as Urban Innovation (Master). Since 2014/15, the Art Education programme also follows the Bologna structure.

With the Artistic Research PhD Programme launched in the academic year 2016/17, the Angewandte utilized the activities regarding artistic research that were boosted in recent years, by also incorporating them now into the area of teaching.

In its architecture of study programmes the Angewandte repeatedly explored new ground, e.g. by focussing on project-oriented study formats, or structurally anchored external im-pulses of top quality, or transdisciplinary studies and project cooperation with other institutions, or individualised reflection processes covering the whole duration of a study programme.

DIE ANGEWANDTE – TODAY

About 1,700 students from in- and outside Europe take part in degree and non-degree programmes. The broad spectrum of artistic disciplines, complemented by a large number of scientific subjects, certainly enriches the special atmosphere that prevails at the ‘Angewandte’.

The concept of the university as a place for critical reflection upon one’s personal thought and action, a place where questions are more important than patent solutions — this idea flourishes at

the Angewandte. Studies are not limited to the mere conveyance of artistic techniques and skills. Rather, the development of individual artistic creativity and critical reflection upon one’s work on the basis of theories and concepts are our foremost priorities.

Students learn and experience art not as an end in itself, but essentially as a starting point and medium for communication, with the aspiration to change society. With the study programme “Cross-Disciplinary Strategies”, commencing in autumn 2017, we aim to once again reinforce and honour this high expectation. Encouraging the development of creative visions in respect of current social difficulties, while at the same time committing to technical and conceptual brilliance, are the basic elements of the quality standard that the Angewandte sets for both teaching staff and students.

The Angewandte sees itself as a place for free artistic and academic expression, as a forum for open debate, and as a laboratory for artistic visions, which unfold their potentials in the society of the future. Our goal to remain one of the best art schools in the world is inextricably linked to the consistent effort invested into continually increasing our quality standards, the ongoing renewal of creative potential, and our uncompromising advocacy of artistic and academic freedom.

Rector Dr. Gerald Bast

STUDY PROGRAMMES AND REQUIREMENTS

Practical Information for applicants (study programmes, admission, accomodation etc.): dieangewandte.at/applicants

Diploma, Bachelor and Master

Admission to diploma, bachelor and master programmes requires proof of artistic aptitude by passing an entrance examination. For information about the requirements, see the homepage of the respective department. For some study programmes there are additional requirements to the entrance examination:

for Art Education, Cross-Disciplinary Strategies and Industrial Design: completion of the Austrian school leaving examination (Matura) or international equivalent — for Architeture: completion of a bachelor programme in Architecture — for Art & Science: completion of a bachelor or diploma programme in the fields of Fine Arts, Media Arts, Design, Architecture, Engineering, Natural-, Humane-, Cultural- or Social Science — for Social Design: completion of a bachelor programme or equivalent — for TransArts (Master): completed, subject-relevant degree (at least 180 ECTS).

A successfully passed entrance exam is valid from the succeeding winter semester for a duration of three semesters. The application for admission must be submitted during the general admission period.

Study Programme / Type / Semesters	Department	Location
Architecture / M / 6 dieangewandte.at/architektur_en	Architectural Design 1 — Kazuyo Sejima studio.sejima@uni-ak.ac.at / +43-1-71133-2310 dieangewandte.at/arch1_en	VZA3
	Architectural Design 2 — Greg Lynn studio.lynn@uni-ak.ac.at / +43-1-71133-2320 dieangewandte.at/arch2_en	VZA3
	Architectural Design 3 — Hani Rashid studio.rashid@uni-ak.ac.at / +43-1-71133-2330 dieangewandte.at/arch3_en	VZA3
Art Education / B / 8 – M / 3 (+1) dieangewandte.at/lehramt_en	kkp: Art and Communication Practices (Fine Arts) — Barbara Putz-Plecko kkp@uni-ak.ac.at / +43-1-71133-2752 dieangewandte.at/kkp_en	OKPF, 2F
	dex: Design, Material Culture and Experimental Practices (Technology and Textiles) – Christoph Kaltenbrunner dex@uni-ak.ac.at / +43-1-71133-2737	OKPF, 2F
Art & Science / M / 4 dieangewandte.at/studium/artsience_en	Art & Science — Virgil Widrich artsience@uni-ak.ac.at / +43-1-71133-2250 dieangewandte.at/artsience_en	HOH9
Conservation and Restoration / D / 10 dieangewandte.at/kons-rest_en	Conservation and Restoration — Gabriela Krist kons-rest@uni-ak.ac.at / +43-1-71133-4810 dieangewandte.at/konservierung_en	SALZ
Cross-Disciplinary Strategies – Applied Studies in Art, Science, Philosophy, and Global Challenges / B / 8 dieangewandte.at/cds_en	Cross-Disciplinary Strategies — Ingeborg Reichle cds@uni-ak.ac.at / +43-1-71133-2470 dieangewandte.at/cds_en	HIZO17
Design / D / 8 dieangewandte.at/design_en	Applied Photography and Time-based Media — Maria Ziegelböck angewandte.fotografie@uni-ak.ac.at / +43-1-71133-2301 dieangewandte.at/angewandte_fotografie_en	WIES
	Fashion — Hussein Chalayan mode@uni-ak.ac.at / +43-1-71133-2461 dieangewandte.at/mode_en	VZA3
	Graphics and Advertising — Matthias Spaetgens grafik.werbung@uni-ak.ac.at / +43-1-71133-2451 dieangewandte.at/grafikwerbung_en	OKPF, 1F
	Graphic Design — Oliver Kartak grafikdesign@uni-ak.ac.at / +43-1-71133-2441 dieangewandte.at/grafikdesign_en	OKPF, TF
Fine Arts / D / 8 dieangewandte.at/bildendekunst_en	Graphics — Jan Svenungsson grafik@uni-ak.ac.at / +43-1-71133-6201 dieangewandte.at/grafik_en	HEN
	Painting — Henning Bohl malerei@uni-ak.ac.at / +43-1-71133-2613 dieangewandte.at/malerei_en	HOH9
	Painting and Animated Film — Judith Eisler malerei.animationsfilm@uni-ak.ac.at / +43-1-71133-4630 dieangewandte.at/manta_en	SALZ
	Photography — Gabriele Rothemann sekreteriat.fotografie@uni-ak.ac.at / +43-1-71133-2661 dieangewandte.at/fotografie_en	VZA3
	Sculpture and Space — Hans Schabus skulpturraum@uni-ak.ac.at / +43-1-71133-2400 dieangewandte.at/skulpturraum_en	PAU
	Site-Specific Art — Paul Petritsch ortsbezogenekunst@uni-ak.ac.at / +43-1-71133-2431 dieangewandte.at/ortsbezogenekunst_en	PAU
Industrial Design / D / 10 dieangewandte.at/industrialdesign_en	Industrial Design 1 — Paolo Piva id1@uni-ak.ac.at / +43-1-71133-2410 dieangewandte.at/id1_en	VZA3
	Industrial Design 2 — Anab Jain id2@uni-ak.ac.at / +43-1-71133-2420 dieangewandte.at/id2_en	VZA3
Language Arts (Creative Writing) / B / 6 dieangewandte.at/sprachkunst_en	Language Arts — Ferdinand Schmatz sprachkunst@uni-ak.ac.at / +43-1-71133-2243 dieangewandte.at/dept/sprachkunst_en	VZA3
Media Arts / D / 8 dieangewandte.at/medienkunst_en	Digital Arts — Ruth Schnell digitalekunst@uni-ak.ac.at / +43-1-71133-2640 dieangewandte.at/digitalekunst_en	STERN
	Transmedia Arts — Brigitte Kowanz transmedialekunst@uni-ak.ac.at / +43-1-71133-2530 dieangewandte.at/transmedialekunst_en	VZA3
Social Design – Arts as Urban Innovation / M / 4 dieangewandte.at/socialdesign_en	Social Design – Arts as Urban Innovation — Brigitte Felderer socialdesign@uni-ak.ac.at / +43-1-71133-3561 dieangewandte.at/dept/socialdesign_en	HEU4
Stage Design / D / 8 dieangewandte.at/buehnegestaltung_en	Stage Design — Bernhard Kleber sekreteriat.buehne@uni-ak.ac.at / +43-1-71133-2523 dieangewandte.at/buehnefilm_en	VZA3
TransArts / B / 6 – M / 4 dieangewandte.at/transarts_en	TransArts — Ricarda Denzer/Roman Pfeffer/Nita Tandon transarts@uni-ak.ac.at / +43-1-71133-2716 dieangewandte.at/dept/transarts_en	RUST

Doctoral programmes

dieangewandte.at/doctoral_programmes

Admission criteria are completion of previous studies – diploma or master programme – in a relevant discipline, and proof of the possible admission to a doctoral programme at a university in the country of the diploma (in case it was issued in a country outside EU/EWR).

Scientific Doctoral programme, 6 semesters

Natural Sciences (Dr.rer.nat.)
Philosophy (Dr.phil.)
Technical Sciences (Dr.techn.)

In order to start a scientific doctoral programme, a dissertation topic and a respective supervisor are required as a precondition for admission. An overview of the subject areas as well as the contact information needed can be found at:

dieangewandte.at/institutes

Artistic Research PhD Programme (PhD in Art), 6 semesters

Prerequisite for admission to the Artistic Research PhD programme is to pass the admittance selection process.

The programme is set up in English language.

zentrumfokusrforschung.uni-ak.ac.at

Postgraduate Programmes

Information concerning the conditions for acceptance and fees are offered by the respective programmes directly:

Art & Economy — Silke Vollenhofer-Zimmel

4 semesters, MAS (Art and Economy)
art.economy@uni-ak.ac.at / ext 2791
dieangewandte.at/artandeconomy

ecm–educating/curating/managing — Beatrice Jaschke

4 semesters, MA (educating/curating/managing)
ecm@uni-ak.ac.at / ext 2752
dieangewandte.at/ecm

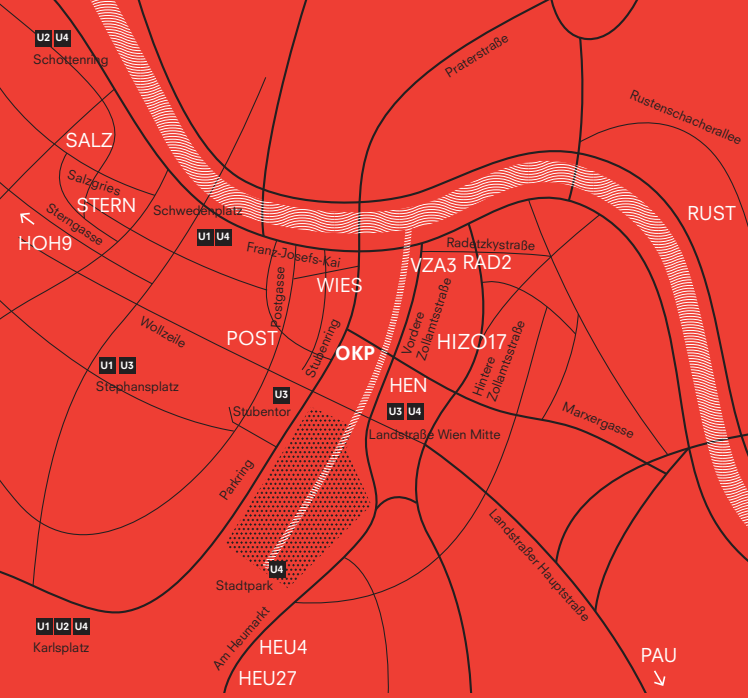
Attending individual courses

It is possible to attend individual courses and examinations in the framework of a non-degree programme / co-registration — lectures in artistic subjects are generally excluded. A description of the respective courses including information about accessibility is available at base.uni-ak.ac.at.

MORE Initiative for refugees

dieangewandte.at/more_en

The University of Applied Arts Vienna is participating in the MORE-initiative of the Austrian universities; MORE-students are entitled to attend individual courses and examinations.



OKP Main building
Oskar-Kokoschka-Platz 2, 1010 Vienna
OKPF Ferstel wing
(F Floor / GF Ground floor / TF Top floor)

Annexes
HEN Henslerstraße 3, 1030 Vienna
HEU4 Am Heumarkt 4, 1030 Vienna
HEU27 Am Heumarkt 27, 1030 Vienna
HIZO17 Hintere Zollamtsstraße 17, 1030 Vienna
HOH9 Hohenstaufengasse 9, 1010 Vienna
PAU Paulusplatz 5, 1030 Vienna
POST Postgasse 6, 1010 Vienna
RAD2 Radetzkystraße 2, 1030 Vienna
RUST Rustenschacherallee 2–4, 1020 Vienna
SALZ Salzgries 14, 1010 Vienna
STERN Sterngasse 13, 1010 Vienna
VZA3 Vordere Zollamtsstraße 3, 1030 Vienna
WIES Wiesingerstr. 6 / Top 6, 1010 Vienna

ADMISSION

Information about admission procedure:

dieangewandte.at/admission

Admission to any study programme is only possible within the general admission period. Admission will take effect after the verification of all the necessary documents (original document or official copy — confirmations in foreign languages have to be accompanied by German or English translations with public certification; foreign documents are only valid with public certification according to the respective requirements) and the payment of the required tuition fee. Student ID cards, study sheets and study confirmations can be collected from the Office of Student and Academic Affairs afterwards.

Tuition fees

dieangewandte.at/tuitionfees

A requirement for admission is the timely payment of the required amount of the tuition fee — the payment slip is handed over by the Office of Student and Academic Affairs. The required amount depends on the type of study and the students' nationality. Detailed information about the tuition fees and possibilities for exemption from payment liability/reduction can be found online.

Foreign Applicants

dieangewandte.at/application_fromabroad

Should applicants from abroad require a visa to be able to participate in the entrance exam, the University of Applied Arts Vienna can provide a supporting document that is to be presented to the Austrian representative authority (embassy, consulate, ...) in the applicant's home country. In order to apply for this document, please send a signed letter containing your name, date of birth, postal and email address, the intended study programme, and a copy of your passport to:

University of Applied Arts Vienna
Office of Student and Academic Affairs
Oskar-Kokoschka-Platz 2, A-1010 Vienna

Please note that this letter must be received by the University at least 4 weeks before the date of the entrance exam.

IMPORTANT FACILITIES

University of Applied Arts Vienna
T: +43-1-71133-ext

Office of Student and Academic Affairs

admission, information, and counselling
dieangewandte.at/academic_affairs
studien@uni-ak.ac.at / ext 2060
Opening hours: Mo–Fr 9.00–12.00 a.m.
OKPF, GF

Vice rector for teaching

recognition of courses

dieangewandte.at/vicerektor_teaching
anerkennungen@uni-ak.ac.at / ext 2012
OKPF, 1F

International Studies

information regarding student exchange (ERASMUS, internships, etc.) and the MORE-initiative at the University of Applied Arts Vienna
dieangewandte.at/international_studies
international.office@uni-ak.ac.at / ext 3170
Opening hours: as stated on the website
POST, 2F

University Library

dieangewandte.at/library
bibliothek@uni-ak.ac.at / ext 2268
Main reading room
Opening hours: Mo–Th 9.30 a.m.–6.30 p.m.,
Fr 9.30 a.m.–4.00 p.m.
OKPF, 2F
Periodicals reading room
Opening hours:
Mo–Th 10.00 a.m.–6.00 p.m.,
Fr 10.00 a.m.–4.00 p.m.
OKPF, 1F

Working Group on Equal Treatment Issues

information and counselling about equal treatment and diversity
dieangewandte.at/equal_treatment
gleichbehandlung@uni-ak.ac.at / ext 2150

Students' Union

representation of students' interests
dieangewandte.at/hufak
office@hufak.net / ext 2270
Opening hours: Mo–Fr 10.00 a.m.–1.00 p.m.
OKPF, GF

Kokodil – children's group self-organized by parents

childcare
dieangewandte.at/kokodil
kokodil@uni-ak.ac.at / ext 2560
OKPF, GF

ONLINE SERVICES

dieangewandte.at
Information for Applicants: dieangewandte.at/applicants
Courses via Base Angewandte: base.uni-ak.ac.at
Online-Service for Students: service.uni-ak.ac.at

ACADEMIC YEAR 2018/19

dieangewandte.at/academic_calendar

Entrance Exam for the

Academic Year 2018/19

Submission of Portfolio and Exam
26.02.2018 – 02.03.2018
Publication of results
05.03.2018 – 09.03.2018

Entrance Exam for the

Academic Year 2019/20

Submission of Portfolio and Exam
25.02.2019 – 01.03.2019
Publication of results
04.03.2019 – 08.03.2019

Study programmes with prior dates

Architecture, Conservation and Restoration,
Cross-Disciplinary Strategies, Language Arts
(Creative Writing), Social Design:
information is stated on the website of the
respective department.

Admission

Winter semester 2018/19
General admission period:
03.09.2018 – 31.10.2018
Statutory extended admission period:
01.11.2018 – 30.11.2018
Summer semester 2019
General admission period:
11.02.2019 – 29.03.2019
Statutory extended admission period:
30.03.2019 – 30.04.2019

Holidays/Feast days

All Souls' Day: 02.11.2018
Christmas holidays: 19.12.2018 – 06.01.2019
Semester holidays: 04.02.2019 – 03.03.2019
Easter holidays: 15.04.2019 – 28.04.2019
Pentecost: 10.06.2019 – 11.06.2019
Summer holidays: 01.07.2019 – 30.09.2019

IMPRINT

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